

University of Hawai'i at Mānoa
Library — Archives

September 11, 1964

(Suzuki)

Dear Itsuko and Mitsuaki friends:

Now I have been back from Japan a month but it seems a much longer time in some ways. I hope it is a bit cooler now, and that you are comfortably settled like old married folks.

Enclosed is a letter I am sending in this mail to Soen Roshi. He will be able to read it without misunderstanding, I think, but I will never know his reaction if I just wait for him to write to me, as he just doesn't write letters. Therefore, I want to impose upon you, Itsuko San, and ask if you would please take a day from your busy schedule in preparation for your second marriage ceremony and see him to get his reaction. I know this is asking a great deal, and I have thought a lot about whether or not to ask you. Please forgive me for imposing in this way.

I would like to know (1) His general opinion about the Tai San business to this point in time, (2) His suggestions about the future of Koko An (I know he will say, "Please continue." I am wondering if he is thinking anything more specific.) (3) Does he know whether or not Tai San's departure will affect Yasutani Roshi's plans. (4) - Is there a possibility for a replacement for Tai San? I had suggested Gen San, formerly of Ryutakuji who is now head of the Kojirin at Engakuji (where he is known as Gyo San), but his advice to Lois about going to Kannonji leads me to think that he may be too professional-minded. We want someone who will understand laymen.

If there is any time, please also ask him if he had time to look at the scenario which I sent to him, and if he has any reactions

Now^{if} if this were not imposition enough, I have one more favor to ask, something much less urgent. It seems that Tai San took with him all the senko which he had brought to Koko An at my request last February. This leaves us with almost none. When you are in Tokyo next time, I wonder if I could ask you to go to the Ginza and get some for us. The kind we like is called Dai Genko and is green in color (there is also purple Dai Genko which is too smelly). Also, I am thinking that I should supply Diamond Sangha readers with senko, also with inexpensive senko-~~holder~~ ire (is that the right word? I mean incense holder). I would like to form a business relationship with the store, so that they can supply me with incense and holders in bulk at a resale discount, so that Diamond Sangha might make a small profit from the sales. I would be interested in seeing quotations for the big ordinary incense which temples use, the kind that lasts for three hours. This kind has the best smell, I think. So please just send one box of the Dai Genko, or its \approx equivalent at first, and introduce Diamond Sangha to the manager, and I will take it from there by mail. Don't make a special trip for this, please.

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Thank you for your present of tea, which we are using, and for th
shikishi kake which is holding Soen Roshi's rough-looking muji
above the bookcase in our upstairs hall. Anne joins me in sendin
love to both of you. Yours,