

Shimamura

Nakagawa Kyudo Roshi

University of Hawai'i at Mānoa

Library - Archives
Pung of Bone Zendo
Aug 16, 1984

Dear Kyudo Roshi
I send you ^{midsummer} greetings, hoping that you are in the best of health. Anne and I are well - I am at present here in California in the Sierra Nevada foothills leading two 5 day sessions this month at the Pung of Bone Zendo.

I was grieved to learn of the death of my beloved teacher, Nakagawa Soen Roshi, last March. I send you my sincere ^{thoughtful} condolences.

I have ~~recently~~ ^{the most recent} seen a copy of Four Seasons from the New York Zen Studies Society, and a communication from Eido Roshi requesting contributions ~~to~~ memorial stone for Soen Roshi at Daibosatsu Zen Mountain Center. Certain elements of these two publications ~~are~~ ^{seen} rather quite ~~striking~~ ^{extraordinary} remarkable.

(1) Eido Roshi implies in his signed article in Four Seasons that Soen Roshi was alcoholic and demented in his last years.

(2) He also states that he brought half of Soen Roshi's ashes back from

(A)

~~He stated that~~

~~Soen Parkun
also that
made this request~~

~~According to Edo Parkin, this request that
his ashes be set at Daibosatsu was made
on his last trip to the United States, and
in the presence of the ^{Japanese} stone cutter and
sculptor associated with Daibosatsu. ^{was witness to this request} He
~~also~~ stated that his removal of half
of Soen Parkin's ashes from Paigutabaji
and his plan to inter them at Daibosatsu
was done with the approval of Soen Parkin's
~~other~~ Dharma heirs assembled for the
funeral.~~

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any public or private statements I may
decide to make in these matters, unless
you specifically authorize me to do so.

I write you in solidarity, ^{with your way of teaching} in memory
of our dear teacher, and in gratitude for
your many kindnesses to me in those
old days at Pugetaburji.

With love,
Dove

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