

University of Hawai'i at Mānoa
Library — Archives

Jordan

February 6, 1965

Dear Ray and Marilyn:

I have received a brief note from Soen Roshi, confirming Tai San's instructions that I should send the Senzaki manuscripts to you. We will do this next week.

I feel rather heavy-hearted about not fulfilling the Roshi's expectations about these mag. In addition to my lack of time, I have struggled with a strong sense of inadequacy in editing them. I am conscious of weaknesses here and there in the essays, and have felt doubts about how best to handle them. Tai San was just not the man to discuss this kind of thing with; I was hoping that Mr. Sekida and I would be able to work through the problem. (He is the layman who will take Tai San's place this May, if visa matters can be worked out.)

After Tai San left, our morale recovered enough so that we got out the boxes where the material had been carefully stored, and began going through it. It is a rich treasure indeed. I wonder if it would be all right with you and Childs if we copy the ^{Relocation Camp} poetry and prepare it for publication in a separate volume. We were well started on this. If, however, it seems best for you all to handle everything, that will be ok and I will give up the poetry project.

The Relocation Camp poetry is only a small portion of the total poetry.
We feel a bit like the lonely snipe-hunter; not only for the Pupukea debt, and not only as a Sangha at Koko An. Anyway, our mistakes have had a pretty honest basis right along, I think, so self-recrimination is not really part of the problem.

We hear good things about your administration at HVS. Keep up the

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Koko An

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Close to 100 of Sensaki San's poems have been/carefully ^{at some time} typed, one on each page, in the following manner:

Title of poem and the poem are typed on the upper third of the page, followed by Sensaki's name and the date, and sometimes the place or city where poem was written. Below is the poem written in kanji, usually with brush, with Sensaki's seal stamped in red. These are almost all mounted in heavy grey paper and most of them numbered, as though to indicate their order in a book. A title-page has been typed and mounted.

Of the above mentioned poems, only 14 were written in the relocation camp. The rest of the relocation camp poems are for the most part on small scraps of paper.